

SCHEDULE

All sessions and all Q&A will be recorded and available to view at your convenience until Jan 2, 2022. Session handouts will be available to download as soon as the conference site opens. If there are questions that don't get answered in the Q&A immediately following the session, Artie and Denise will be available during the *Encore* to answer them. You can also post questions in the Artie and Denise Facebook Group: [LINK](#) Or the Musicplay Teachers Facebook Group: [LINK](#)

Day 1: Wednesday, July 14, 2021

Times are EST

- 9:30-9:45 Welcome, Introductions
- 9:45-11:00 #1 Artie: Percussive Possibilities
- 11:00-11:15 Break
- 11:15-12:30 #2 Denise: No Touch Games and Dances
- 12:30-1:30 Lunch Break
- 1:30-2:45 #3 Patrick Ware: Creative Movement Big and Small
- 2:45-3:00 Break
- 3:00-4:15 #4 Artie: Sing! Sing! Sing!
- 4:15-5:30 #5 Denise: Bucket/Desk Drumming
- 5:30-6:00 Encore: Q&A, jokes, fun facts, sing

Day 2: Thursday, July 15, 2021

Times are EST

- 9:30-9:45 Welcome, Introductions
- 9:45-11:00 #6 Denise: Building Better Music Literacy Skills
- 11:00-11:15 Break
- 11:15-12:30 #7 Artie: Focus on Form
- 12:30-1:30 Lunch Break
- 1:30-2:45 #8 Manju: Rangoli: An India Sampler
- 2:45-3:00 Break
- 3:00-4:15 #9 Denise: Storybooks for Inclusive Classrooms
- 4:15-5:30 #10 Artie: Moving Toward Mastery . . . In Kid-Friendly Ways
- 5:30-6:00 Encore: Q&A, jokes, fun facts, sing

Day 3: Friday, July 16, 2021

Times are EST

- 9:30 – 9:45 Welcome
- 9:45-11:00 #11 Denise: Jazz it Up!
- 11:00-11:15 Break
- 11:15-12:30 #12 Mari Schay: Success in the Elementary Music Classroom
- 12:30-12:45 Break
- 12:45-2:00 #13 Artie: Showstoppers: Performance Pieces that Pop!
- 2:00-2:30 Encore: Q&A, virtual choir

DR. ARTIE ALMEIDA



Dr. Artie Almeida recently retired from 37 years of teaching in the public schools. She was the music instructor at Bear Lake Elementary in Orlando FL, where she taught 1200 K-5 students. Her dynamic student performing groups have performed for AOSA, NAFME, Walt Disney World, Florida Music Educators Association, Georgia Music Educators Association, many general education conferences, and on the NBC Today Show.

Artie's accolades include Florida Music Educator of the Year, International Educator 2006 (Cambridge UK Biographical Society), school level Teacher of the Year 6 times, Seminole County Teacher of the Year, and University of Central Florida Alumni of the Decade. Artie is included in the publications Who's Who in American Education, and Great Minds of the 21st Century.

Artie's 29 publications celebrate innovative delivery systems for K-6 music instruction. Heavy Academics: Delivered Joyfully!

Artie was an adjunct professor of music education at the University of Central Florida for 34 years, the saxophone instructor at Valencia State College, the Music & Movement instructor at Seminole State College and a saxophone performer and teacher. Additionally, she performs early music with the Halifax Consort. **Contact: musicja@mac.com**

Artie Almeida: Session #1 – #1 Percussive Possibilities

Enjoy an hour of innovative percussion fun with Artie! Hand drums, large drums, non-pitched percussion and barred instruments will be used to strengthen skills in the areas of beat competency, timbre, rhythmic subdivision and form exploration.

Learning Targets:

Artie Almeida: Session #4 Sing! Sing! Sing!

Explore lessons that will have your children singing joyfully, while addressing pitch, audiation, form, melodic direction and intervals. Singing, moving and pointing pages are the avenues to learning in this very active clinic.

Learning Targets:

Artie Almeida: Session #7 Focus on Form

These lessons will shine a spotlight on musical form in child-appealing ways, while growing students' ears with a variety of diverse music. You can "Prop 'til you drop!" using items such as cups, plates, hoops, kickballs, scarves, parachutes, stick horses and form wands.

Learning Targets:

Artie Almeida: Session #10 Artie: Moving Toward Mastery . . . In Kid-Friendly Ways

This session will help students work towards mastery in numerous aspects of music theory including steady beat, rhythmic subdivision, staff notation and more

Artie Almeida: Session #13 Showstoppers: Performance Pieces that Pop!

Your students will love these exciting and unique performance pieces. Delivery models include barred instruments, recorders, body percussion and a variety of props, including books, flashlights, snowflakes, gloves and blacklight. Get ready for the standing ovation!

DENISE GAGNE



Denise Gagne is a music specialist with 40+ years of experience teaching band, choir and classroom music from pre-school to College levels. Her choirs and bands won many awards at Music Festivals and performed for local and national sporting events, on national radio and even for the Queen. Denise has a Bachelor of Music from the University of Victoria, a Bachelor of Education from the University of Saskatchewan, a Diploma in Music from the University of Auckland (pending), and a Post Graduate Diploma in Fine Arts (Kodály Level 3) from the University of Calgary with Lois Choksy. She has completed Orff Level 3 and additional Orff training with Cindy Hall, Jay Broecker, Jos Wuytack and Donna Otto.

Denise has served on the boards of the Saskatchewan Music Educators Association, the Saskatchewan Band Association, and served for eight years on the board of the Kodály Society of Canada. Denise is currently managing editor of Themes & Variations, preschool music teacher and frequent visitor to Red Deer elementary school music classrooms.

Denise is the author or editor of more than 100 publications for K-6 music teachers. She has been a workshop presenter in every Canadian province and territory and all 50 states. She presents regularly for Orff and Kodaly workshops, preschool and kindergarten conferences in Canada, the USA, Asia, and Australia!

Session #2: No Touch Games and Dances

Learning Targets:

- The participants will learn 10 fun and engaging games and dances that can be played without touching.
- Participants will learn strategies to adapt any game or dance to no touching.

In this session Denise will share 10 fun and engaging games and dances that can be played with touching. Singing games and dances are a rich source of music for teaching many concepts, and the repetition that comes when we play the game is important to develop the child's pitch matching and steady beat. Covid protocols in schools have made it necessary for many teachers to change the way that they teach favorite folk dances and singing games. And sometimes, it's just easier to get your kids dancing if they know they don't have to hold hands! In this session, you'll learn some fun and engaging games that kids do without any touching. And you'll learn strategies to help you adapt some of your old favorites if you need to.

Session #5 Bucket/Desk Drumming

Learning Targets:

- The participants will be able to describe a sequence for introducing and teaching bucket drumming in K-6 schools.
- The participants will be able to describe how to introduce beginning students to bucket drumming

In this session, Denise will share how to get started bucket drumming including options for buckets, sticks, desk drumming, and how to manage the volume of sound. She'll share strategies for teaching, exercises for beginners, and a sequence to take your students from reading very simple rhythms, to playing multiple parts of the bucket. She'll share arrangements of pop songs that are fun, playable, appropriate for school use, and for performances. You will get composition templates suitable for gr. 3-6 and tracks to play compositions with. This session will provide you with a bucket/desk drumming curriculum that will be fun and engaging for your students.

Session #6 Building Better Music Literacy Skills

Learning Targets:

- The participants will learn ways to gamify teaching of concepts
- Participants will learn activities to increase student engagement

Do you want your students to be able to read music? Sight sing? Develop their “ear?” In this session you’ll learn strategies that will help students develop those skills in ways that are super fun and engaging!

Movement activities, games, contemporary music, and gamifying the teaching of concepts are four ways we can draw in all of our students and help them to become awesome music readers. In this session, Denise will share examples that will be fun for teachers and fun for students!

Session #9 Denise: Story books for Inclusive Classrooms

Learning Targets:

- The participants will collaborate in developing a checklist for themselves to ensure that resources they use in their classroom will be inclusive for all of their students
- The participants will explore several ways of using story books in lessons: creating refrains, creating songs, creating movement and identifying related songs

The participants will identify extensions that are possible with selected story book examples. We all want the students in our classrooms to see themselves in the lessons that we teach. In this session, Denise will share lessons based on a diverse range of story books in which all students will see themselves. You will sing, play, move, listen, read, write and create in these lessons, and will have lots of fun with them. As part of the resources for this lesson, Denise will share an annotated list of recommended story books, with the concepts that they teach, so you can go on to teach many more lessons using inclusive story books.

Session #11 Denise: Jazz it Up!

Learning Targets:

- The participants will create a jazz curriculum outline
- The participants will be able to identify useful websites to use in the teaching of jazz
- The participants will develop a list of story books to use for teaching jazz
- The participants will learn new repertoire to use in a jazz unit

When we teach about jazz, it’s important to have students sing, move, play, improvise and create as well as listen and respond. In this session, Denise will share an overview of a Jazz History Unit, and move beyond it to musical examples where students will sing and play jazz themselves. We’ll have fun improvising body percussion, movement and scat syllables. We’ll play recorder, and move from reading BAG to improvising on BAG and beyond. This is a session that will give you the tools to make jazz a part of your curriculum!



Denise is the creator of the Musicplay PK-6 curriculum, and www.Musicplayonline.com - a resource that has been immensely helpful to thousands of music teachers during the pandemic.

Contact: denise@musicplay.ca, Facebook - Musicplay Teachers Group

DR. PATRICK WARE



Dr. Patrick Ware holds degrees from Westfield State University, Radford University and Shenandoah Conservatory. Having completed Level III Orff Schulwerk training and basic pedagogy apprenticeship he has taught movement and recorder for Carnegie Mellon and the Worcester Orff Institute's Certification Programs. He is currently movement instructor for the University of Memphis certification program. Patrick teaches K-5 elementary music and chorus in Prince William County, Virginia.

Works by Dr. Ware are published through Beatin' Path Publications.

Session #3 Dr. Patrick Ware: Creative Movement Big and Small

Looking for ideas for creative movement? Help us tell a story without words. Join us as we explore the world of movement in the Orff-Schulwerk classroom. We will take our inspiration from poetry, literature music and more! From five-minute warm-ups to full performance pieces, come play, come move.

Learning Targets:



MANJU DURAIRAJ



Manju Durairaj was born and raised in India. She studied in Pune, India. She was involved in graduate research projects on comparative pedagogical practices of Indian (Carnatic) and Western Music at Middlesex University, London, UK. She graduated with her second master's degree and K-12 certification from VanderCook College of Music, Chicago.

Manju is the Lower School Music Teacher at the Latin School of Chicago. She is vice president elect DEI of AOSA, past president of the Greater Chicago Orff Chapter and is a certified Orff Schulwerk Levels Instructor. She is a certified Arts Integration specialist. She is on the Elementary General Music Council of IL Music Education Association. She is an adjunct professor at VanderCook College of Music, Chicago where she teaches curriculum design and elementary methods graduate and undergraduate courses. Her continuing teaching education courses, on campus and online, include Culturally Responsive Music Education, Technology, Arts Integration, Curriculum Development, Responsive Classroom, and Redesigning Teaching and Learning for 21st Century.

She is a frequent clinician at various state, national, and international conferences. She has been published in the Orff Echo, Reverberations, Illinois Music Educators Journal, General Music Today, and the Journal of the Council for Research in Music Education. Her publications with Hal Leonard include InterAct with Music Assessment Levels 1 and 2, InterAct Levels 1&2 Student Activities for Devices and Print, Technology in Today's Music Classroom and Dancing Around the World with Music Express Magazine.

Session #8 Rangoli: An India Sampler

In this session, participants will sing, say dance and play, simple songs and games from India as well as learn basic steps of dances from the states of Punjab and Gujarat, namely Bhangra and Dandiya. Participants will also learn more about the festivals of Diwali and Holi.

MARI SCHAY



Mari Schay has been an elementary school general music teacher for 23 years. She is the author of many books of curriculum as well as *Managed to a Moment*, the topic of this session. She is the general music editor for Heritage Music Press where she edits *Activate Magazine* for K-6 general music teachers and stand-alone resources.

After 18 years at the same school, Mari will start the fall as Assistant Professor of Music Education at Portland State University. She is thrilled to be working with future teachers in this next phase of her career.

Session #12: Success in Your Elementary Music Classroom, Mari Schay

Learning Targets:

- The student will create a personal plan for starting the new school year off with a positive mindset, concrete routines, and grounded curricular goals.

In this session, Mari will review the four elements of management: managing yourself, managing others, managing curriculum, and managing materials. She will encourage participants to “find their why” and identify their “who” so they can create routines and curriculum that align with their personal values and the reality of their own situation. Mari will share strategies for student empowerment such as using attention getters and mantras, picking your battles, creating routines, differentiating lessons and content, incorporating class jobs, and connecting with challenging students.

Materials for participants: none

Resources Mentioned: *Managed to a Moment* by Mari Schay, *Pass the Baton* by Kathryn Finch and Theresa Hoover